

Please play material in the order listed. While the excerpts for Eb Clarinet and Bb Bass Clarinet are not mandatory, candidates are advised that their ability to double on one or both of these instruments may greatly improve their odds of acceptance.

First Clarinet Excerpts:

- 1) BEETHOVEN Symphony No. 6 - 1st movement: solo m. 474 to m. 492

Musical score for Beethoven's Symphony No. 6, 1st movement, solo m. 474 to m. 492. The score is written in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff starts at m. 470 and ends at m. 481, featuring dynamics *f*, *p*, *f*, and *dolce*. A bracket labeled '2' spans the first two staves. The second staff starts at m. 482 and ends at m. 488, with dynamics *f*, *f*, *f*, and *dim.*. The third staff starts at m. 490 and ends at m. 492, with dynamics *pp*, *p*, *f*, *sf*, *sf*, *sf*, and *p*. A bracket labeled '8' spans the first two staves of this section. A 'Fl. I' marking is present above the staff at m. 491.

- 2) BRAHMS Symphony No. 3

- a) 1st movement: m. 23 to m. 27

Musical score for Brahms' Symphony No. 3, 1st movement, m. 23 to m. 27. The score is written in treble clef with a key signature of one sharp (F#). It consists of one staff. The tempo is marked 'in B'. The score starts at m. 23 and ends at m. 27. Dynamics include *p*, *p dolce*, and *p*. A box labeled 'B' is placed above the staff at m. 23.

- b) 1st movement: m. 36 to m. 46

Musical score for Brahms' Symphony No. 3, 1st movement, m. 36 to m. 46. The score is written in treble clef with a key signature of two sharps (D major). It consists of four staves. The tempo is marked 'in A'. The score starts at m. 36 and ends at m. 46. Dynamics include *mezza voce*, *p grazioso*, *pp*, and *p*. A box labeled 'C' is placed above the staff at m. 42. A '2' marking is present below the staff at m. 36.

3) MENDELSSOHN Midsummer Night's Dream, Scherzo

In B.
Scherzo.
Allegro vivace.

Nº 1.

p

1 2 *dim.*

A 2

cresc.

tr *tr* *tr* *tr* B

4) SCHUBERT Symphony No. 8 (Unfinished) m. 66 – m. 83

pp *f > p* *pp*

76 *dim.* *morendo*

E-flat CLARINET (optional)

5) STRAVINSKY Rite of Spring

a) 3 after #9 to 4 after #11

Musical score for E-flat Clarinet, Stravinsky Rite of Spring, measures 9-11. The score is written in treble clef with a key signature of one sharp (F#). Measure 9 is in 3/4 time, measure 10 is in 2/4 time, and measure 11 is in 3/4 time. The music features a series of eighth notes with slurs and accents. A bracketed section from measure 9 to 11 is marked "Solo" and "ff". A "sempre ff" marking is present in measure 10. Fingerings are indicated with numbers 1-5. A large bracket is placed at the end of measure 11.

b) #48 to #49

Musical score for E-flat Clarinet, Stravinsky Rondes Printanières, measures 48-49. The score is written in treble clef with a key signature of one flat (Bb). Measure 48 is in 5/4 time and measure 49 is in 4/4 time. The music features a series of eighth notes with slurs and accents. A bracketed section starting at measure 48 is marked "Solo" and "p". The tempo is marked "Tranquillo" with a metronome marking of 108. The title "RONDES PRINTANIÈRES" is written above the score.

BASS CLARINET (optional)

6) MAHLER Symphony No. 6 Please note: Some of these excerpts are for bass clarinet in A

a) 1st mvmt; #24 to 12 after #24

in A

24 Same tempo Solo
p espr. *pp*
2 Solo
p

b) 4th mvmt; #150 1/2 to #151

in A

150 1/2 w/bsns, low str.
ff Unmerklich noch etwas drängender
151 5