

# Petruschka

## Tromba I.

Musical score for Tromba I, measures 98-99. The score consists of three staves. Measure 98 starts with a *mf* dynamic and continues with a *ff* dynamic. Measure 99 starts with a *mf* dynamic and ends with a *ff* dynamic and a *p* dynamic, marked with *trem.* (tremolo). The key signature is one flat (B-flat) and the time signature is 6/4.

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmey blasend. | Lours et un paysan jouant du chalumeau.

Musical score for Tromba I, measures 100-101. Measure 100 is marked *Sostenuto* and *accl.* (accelerando). Measure 101 is marked *Tempo del principio* and *Pist. I.* (Pistone I). The score consists of three staves. The key signature is one flat (B-flat) and the time signature is 8/8. Dynamics include *pp* (pianissimo) and *pp* (pianissimo).

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

Musical score for Tromba I, measures 102-107. Measure 102 is marked *in Sib*. Measure 103 is marked *Più mosso*. Measure 104 is marked *mf*. Measure 105 is marked *Tempo I* and *come sopra*. Measure 106 is marked *Più mosso*. Measure 107 is marked *con sord. / en cuivre* and *pp Solo*. The score consists of four staves. The key signature is one flat (B-flat) and the time signature is 2/4. Dynamics include *f* (forte) and *pp* (pianissimo).



# Petruschka

122 *f* *picc.*  
6  
Solo  
123 13 124 6 *Trombone 1*  
1 con sord. *Solo*  
*mf*

Ссора арапа съ петрушкой  
и смерть петрушки.

Streit Araps mit Petruschka  
und Tod Petruschkas.

La querelle d'Arap avec Pétrouchka  
et le mort de Pétrouchka.

125 in La *cresc.* *fff* *Poco allarg.* *Meno mosso.* *mf*  
126 *Feroce.* *mf*  
127  
128 *Solo* *f marc.*  
129 *Lento.* 10 *Più mosso.* 4 *Tempo rubato.* 1  
*a tempo* *Lento.* 4 *Trp. I in La : Trp. picc. in Re*  
129 *Tromba II* 1 *Corno I* 131  
132 *Solo* *fff* *con sord. (en cuivre)*  
*in Re.* *men. f* *piu f* *Listesso tempo* *Molto più*  
*fff* *lento.*